**New Albany code RED Audition Form**

You are invited to audition for New Albany’s pop a cappella ensemble! This opportunity is open to any current student in a performing arts class. Priority will be given to students enrolled in choir classes.

*Complete this form and bring it with you to your audition!* ☺

**Auditions**

Both days of auditions are required for a student to be considered for this ensemble.

* Thursday, August 15, 2:45-4:15 (Students will sign up for one 10-minute time slot. First preference of time will be given to students involved in other after-school activities on this day.)
  + <https://www.signupgenius.com/go/60B0A49A5A62AA5F85-code>
  + Students will present a 30-second excerpt of a song that best represents their pop solo singing style. Students may also complete range and vocal exercises with Ms. Tubbesing.
* Friday, August 16, 2:45-4:15 (Students are required to stay for the entire time.)
  + Students will prepare an assigned part of a pop a cappella song excerpt and will be assessed on their tone, ability to blend, and ability to maintain their own part with a group.

**Student/Parent Contract**

We understand that participation in this group:

* is determined by audition.
* requires attendance at weekly rehearsals **every Thursday** from 2:40-4:10 (unless otherwise specified)
* Requires attendance at the following performances:
  + Tuesday, September 24, Fall Concert, 7PM, NAHS
    - After school rehearsal Monday, September 23
  + Thursday, December 12, *Holiday Spectacular*, 7PM, NAHS
    - After school rehearsal Tuesday Dec 10
  + Friday, October 25, *Choir Gala*, 7PM, NAHS
  + Friday PM/Saturday all day, March 20-21, 2020 Voices in Harmony Festival, NAHS
    - Note: This festival is during the middle weekend of Spring Break. You must indicate your availability on your audition form.
  + Tuesday, May 19, Spring Concert, 7 PM, NAHS

\*updates and changes will be communicated as soon as they are known

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Student Signature Date

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Parent/Guardian Signature Date

Please indicate any known dates of conflict (for events and/or rehearsals) and reasons for conflict here:

**Student Information**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Performing arts class (circle): Chorus Orchestra Band Theatre Piano

*Note: If you are in piano, theatre, orchestra, or band, please have your teacher complete the attached recommendation form.*

Audition Song and Original Artist (choose a **30 second** excerpt of a song that best represents your pop solo

singing style): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What singing experiences do you have? Include choirs, solos, YouTube videos, or whatever has contributed to your singing...the sky is the limit. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you play any instruments? If so, what? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*DO NOT WRITE IN THIS SECTION\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***

**First Round Audition:**

Intonation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rhythm: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other Notes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Part Assigned: S A T B VP

**Second Round Audition:**

Intonation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rhythm: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ability to stay on part: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other Notes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Recommended? Y N Part: S A T B VP

**NAHS code RED Audition Form**

Teacher Recommendation (due Wednesday, August 14 2019)

Completed By Student

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_\_\_

Performing Arts Class (circle): Piano Orchestra Band Theatre

Completed By Performing Arts Teacher

Please complete and turn in to Ms. Tubbesing by Monday, August 13

Please rate the student in the following areas:

Reading Abilities: 1 2 3 4 5 6 7 8 9 10

Attitude: 1 2 3 4 5 6 7 8 9 10

Peer Relationships: 1 2 3 4 5 6 7 8 9 10

Attendance (school): 1 2 3 4 5 6 7 8 9 10

Attendance (performances): 1 2 3 4 5 6 7 8 9 10

Please explain your ratings below:

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Teacher Signature Date